

# *The* **Science-Fiction** **COLLECTOR** 3



**\$1.25**

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This month's cover is the work of Missouri artist Dennis Drew II, and should need no explanation.

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## AN INDEX TO THE HEALTH KNOWLEDGE MAGAZINES

Prepared by Gene Marshall and Carl F. Waedt

Reprint magazines share almost as long a history as the original fiction publications. In fact, the first science fiction magazine, Amazing Stories, was a reprint magazine for the first several issues. For almost a year Gernsback largely relied on reprinting the likes of Wells, Verne, Poe and their literary peers.

Publishers soon realized there was a large market for magazines that would unearth classic fiction from the past and allow a new generation to "discover" it. Young readers, having only heard of All-Story or Cavalier, began to demand reprints of such stories as "The Moon Pool", "The Girl in the Golden Atom" and "The Radio Man". The older readers, their pulps long ago discarded or crumbling, pleaded for their favorites to be re-issued.

Consider the following excerpt from the editorial of the first issue of the first great fantasy reprint magazine, Famous Fantastic Mysteries (Sept-Oct 1939):

"This magazine is the answer to thousands of requests that we have received over a period of years, demanding a second look at famous fantasies which, since their original publication, have become accepted classics. Our choice has been dictated by your requests and our firm belief that these are the acers of imaginative fiction."

Since September 1939, there have been only three great reprint magazines--Famous Fantastic Mysteries (and its companions, Fantastic Novels and A. Merritt's Fantasy Magazine), The Avon Fantasy Reader beginning in February 1947, and finally, The Health Knowledge Magazines, edited by Robert A. W. Lowndes, and beginning with the Magazine of Horror in August 1963. There have been other reprint magazines, but none of which aspired to greatness.

\* \*

Throughout the eight years the Magazine of Horror was published, the Health Knowledge group suffered terribly from circulation problems. In many areas of the country, the magazines never made an appearance on the newstands. Because of reasons unknown to us, the distributors chose to simply ignore it and its companion Health Knowledge titles. Those who know something of the magazine business can appreciate the power of life or death distributors can hold over a magazine.

The Lowndes' magazines did last eight years. We consider that a victory.

### Features

One of the aspects making the Lowndes' digests unique and interesting, besides the fiction, was their additional features. Of course, all the magazines carried letter columns. Lowndes' columns were merely more extensive and livelier than most. Also featured were semi-regular critical book reviews.

Two features stand out as being particularly remarkable. The first of these was Lowndes' editorials. It is a large claim, but we find his editorials to be generally more reasonable, thought-provoking, and, most importantly, more fun to read than any other magazine editor

since (or before) John W. Campbell. They ranged in content from discussions of the literary ancestors of Sherlock Holmes to boyhood reminiscences of early science fiction magazines. They dealt lovingly with departed friends, such as Seabury Quinn, without resorting to the usual ridiculous sentimentality. They analyzed such authors as Lovecraft and Burroughs and Howard without resorting to either wild praise and flattery or off-hand dismissal and scorn. They were above all else objective intellectual exercises which gave pleasure to both the writer and reader. That alone should have made them different from all the rest.

The other notable feature was the reader preference column, titled "The Reckoning". It provided the readership with a real feeling of contributing to the running of the magazine. Lowndes always considered his readership and their preferences when preparing an issue, but would not be bullied into publishing a story which did not meet his own standards of what should be reprinted and what should remain forgotten.

In short, Robert Lowndes walked the same tightrope every editor before him has had to walk, that thin line between the readership's demands and his own standards. We feel he walked it with more skill than most.

#### Checklist of Magazines Indexed

In the following list, the whole number of an issue is given at the beginning of each line, followed by the date, the volume and number, and the name of the cover artist (or a brief description of the cover, where the artist is unknown to us).

#### MAGAZINE OF HORROR

		Volume	Number	
1	August 1963	1	1	No art: listing of contents
2	November 1963	1	2	" " " " "
3	February 1964	1	3	" " " " "
4	May 1964	1	4	" " " " "
5	September 1964	1	5	" " " " "
6	November 1964	1	6	Hand rising from pool of blood
7	January 1965	2	1	" " " " " "
8	April 1965	2	2	Eyeless man and woman
9	June 1965	2	3	Woman kneeling before a grave
10	August 1965	2	4	Prisoner escaping from dungeon
11	November 1965	2	5	Carl Kidwell
12	Winter 1965/66	2	6	Gray Morrow
13	Summer 1966	3	1	Giant spider chasing horseman
14	Winter 1966/67	3	2	Hubert Carter
15	Spring 1967	3	3	Virgil Finlay
16	Summer 1967	3	4	Virgil Finlay
17	Fall 1967	3	5	Virgil Finlay
18	November 1967	3	6	Virgil Finlay
19	January 1968	4	1	Virgil Finlay
20	March 1968	4	2	Virgil Finlay
21	May 1968	4	3	Virgil Finlay
22	July 1968	4	4	Virgil Finlay
23	September 1968	4	5	Virgil Finlay
24	November 1968	4	6	Virgil Finlay
25	January 1969	5	1	Virgil Finlay
26	March 1969	5	2	Virgil Finlay

27	May 1969	Volume 5	Number 3	Virgil Finlay
28	July 1969	5	4	Robert Schmand
29	September 1969	5	5	Virgil Finlay
30	December 1969	5	6	Robert Schmand
31	February 1970	6	1	Virgil Finlay
32	May 1970	6	2	Robert Clewell
33	Summer 1970	6	3	Virgil Finlay
34	Fall 1970	6	4	Virgil Finlay
35	February 1971	6	5	Decaying face of old woman
36	April 1971	6	6	One skeleton riding on another's back

### STARTLING MYSTERY STORIES

1	Summer 1966	1	1	Man being attacked by bat
2	Fall 1966	1	2	Carl Kidwell
3	Winter 1966/67	1	3	Virgil Finlay
4	Spring 1967	1	4	Virgil Finlay
5	Summer 1967	1	5	Virgil Finlay
6	Fall 1967	1	6	Virgil Finlay
7	Winter 1967/68	2	1	Virgil Finlay
8	Spring 1968	2	2	Virgil Finlay
9	Summer 1968	2	3	Virgil Finlay
10	Fall 1968	2	4	Virgil Finlay
11	Winter 1968/69	2	5	Virgil Finlay
12	Spring 1969	2	6	Virgil Finlay
13	Summer 1969	3	1	Robert Schmand
14	Winter 1969	3	2	Virgil Finlay
15	Spring 1970	3	3	Robert Clewell
16	Summer 1970	3	4	Robert Schmand
17	Fall 1970	3	5	Robert Schmand
18	March 1971	3	6	Winged, horned goat

### FAMOUS SCIENCE FICTION

1	Winter 1966/67	1	1	Virgil Finlay
2	Spring 1967	1	2	Virgil Finlay
3	Summer 1967	1	3	Virgil Finlay
4	Fall 1967	1	4	Virgil Finlay
5	Winter 1967/68	1	5	Frank R. Paul
6	Spring 1968	1	6	Frank R. Paul
7	Summer 1968	2	1	Frank R. Paul
8	Fall 1968	2	2	Wesso
9	Spring 1969	2	3	Frank R. Paul

### WEIRD TERROR TALES

1	Winter 1969/70	1	1	Virgil Finlay
2	Summer 1970	1	2	Virgil Finlay
3	Fall 1970	1	3	Robert Schmand

### BIZARRE FANTASY TALES

1	Fall 1970	1	1	Virgil Finlay
2	March 1970	1	2	Naked woman being burned

## ISSUE INDEX

Following the title and author of each entry is given the earliest source of that particular entry we have been able to specifically determine. For example, Edgar Allan Poe's stories first appeared in the many ephemeral magazines of the day. Rather than giving a vague and indefinite listing, we decided to list the first book appearances in such cases. Where the original magazine appearances were known, we have listed them.

### MAGAZINE OF HORROR

#### #1 August 1963 Volume 1 Number 1

The Man with a Thousand Legs -- Frank Belknap Long (Weird Tales Aug. 1927)  
A Thing of Beauty -- Wallace West (original)  
The Yellow Sign -- Robert W. Chambers (The King in Yellow, Neely 1895)  
The Maze and the Monster -- Edward D. Hoch  
The Death of Halpin Frayser -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)  
Babylon: 70 M. -- Donald A. Wollheim  
The Inexperienced Ghost -- H. G. Wells (Twelve Stories and a Dream 1897)  
The Unbeliever -- Robert Silverberg (original)  
Fidel Bassin -- W. J. Stamper (Weird Tales July 1925)  
The Last Dawn -- Frank Lillie Pollock (originally "Finis", The Argosy June 1906)  
The Undying Head -- Mark Twain (Life on the Mississippi 1883)

#### #2 November 1963 Volume 1 Number 2

The Space-Eaters -- Frank Belknap Long (Weird Tales July 1928)  
The Faceless Thing -- Edward D. Hoch (original)  
The Red Room -- H. G. Wells (The Plattner Story and Others 1897)  
Hungary's Female Vampire -- Dean Lipton (article)  
A Tough Tussle -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)  
Doorslammer -- Donald A. Wollheim  
The Electric Chair -- George Waight (Weird Tales January 1925)  
The Other One -- Jeryl L. Keane  
The Charmer -- Archie Binns  
Clarissa -- Robert A. W. Lowndes (originally "Gourmet", Renascence 1946)  
The Strange Ride of Morrowbie Jukes -- Rudyard Kipling (Under the Deodars 1888)

#### #3 February 1964 Volume 1 Number 3

The Seeds of Death -- David H. Keller (Weird Tales June/July 1931)  
The Seeking Thing -- Janet Hirsch (original)  
A Vision of Judgment -- H. G. Wells (Time Machine and Others 1895)  
The Place of the Pythons -- Arthur J. Burks (Strange Tales September 1931)  
Jean Bouchon -- S. Baring-Gould (A Book of Ghosts, Putnam 1904)  
The Door -- Rachel Cosgrove Payes (original)  
One Summer Night -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)  
Luella Miller -- Mary Wilkins-Freeman (The Wind in the Rosebush 1903)  
They That Wait -- H. S. W. Chibbett (original)  
The Repairer of Reputations -- Robert W. Chambers (The King in Yellow, Neely 1895)

#### #4 May 1964 Volume 1 Number 4

Beyond the Breakers -- Anna Hunger (original)  
What Was It? -- Fitz-James O'Brien (Harper's New Monthly 1859)



A Psychological Experiment -- Richard Marsh (The Seen and Unseen 1900)  
A Dream of Falling -- Attila Hatvany (original)  
The Truth about Pycraft -- H. G. Wells (Twelve Stories and a Dream 1897)  
The Mark of the Beast -- Rudyard Kipling (Life's Handicap 1890)  
The Dreams in the Witch-House -- H. P. Lovecraft (Weird Tales July 1933)

Cassius -- Henry S. Whitehead (Strange Tales November 1931)  
 Love at First Sight -- J. L. Miller (original)  
 Five-Year Contract -- J. Vernon Shea (original)  
 The House of the Worm -- Mearle Prout (Weird Tales October 1933)  
 The Beautiful Suit -- H. G. Wells (Time Machine and Others 1895)  
 A Stranger Came to Reap -- Stephen Dentinger (original)  
 The Morning the Birds Forgot to Sing -- Walt Liebscher (original)  
 Bones -- Donald A. Wollheim (Stirring Science Stories February 1941)  
 The Ghostly Rental -- Henry James (Scribner's Monthly September 1876)

Caverns of Horror -- Laurence Manning (Wonder Stories March 1934)  
 Prodigy -- Walt Liebscher (original)  
 The Mask -- Robert W. Chambers (The King in Yellow, Neely 1895)  
 The Life-After-Death of Mr. Thaddeus Warde -- Robert Barbour Johnson (original)  
 The Feminine Fraction -- David Grinnell (original)  
 Dr. Heidegger's Experiment -- Nathaniel Hawthorne (Twice-Told Tales, American  
 Stationers 1837)  
 The Pacer -- August Derleth (Weird Tales March 1930)  
 Lovecraft and "The Pacer" -- August Derleth (article)  
 The Moth -- H. G. Wells (Stolen Bacillus and Others 1896)  
 The Door to Saturn -- Clark Ashton Smith (Strange Tales January 1932)



The Thing from Outside -- George Allan England (Amazing April 1926)  
Black Thing at Midnight -- Joseph Payne Brennan (original)  
The Shadows on the Wall -- Mary Wilkins-Freeman (The Wind in the Rosebush 1903)  
The Phantom Farmhouse -- Seabury Quinn (Weird Tales October 1923)  
The Oblong Box -- Edgar Allan Poe (Godey's Lady Book September 1844)  
A Way with Kids -- Ed M. Clinton (original)  
The Devil of the Marsh -- E. B. Marriott-Watson (1893)  
The Shuttered Room -- H. P. Lovecraft and August Derleth (Shuttered Room & Others,  
Arkham House 1959)

#8 April 1965 Volume 2 Number 2

The Black Laugh -- William J. Makin (Strange Tales January 1932)  
The Hand of Glory -- R. H. D. Barham (verse) (Ingoldsby Legends 1858)  
The Garrison -- David Grinnell (original)  
Passeur -- Robert W. Chambers (English Illustrated Magazine October 1897)  
Orpheus's Brother -- John Brunner (original)  
Cassilda's Song -- Robert W. Chambers (verse)  
The Lady of the Velvet Collar -- Washington Irving (Tales of a Traveler 1824)  
Jack -- Reynold Junker (original)  
The Burglar-Proof Vault -- Oliver Taylor (original)  
The Dead Who Walk -- Ray Cummings (Strange Tales September 1931)

#9 June 1965 Volume 2 Number 3

The Night Wire -- H. F. Arnold (Weird Tales September 1926)  
Sacrilege -- Wallace West (original)  
All the Stain of Long Delight -- Jerome Clark (original)  
Skulls in the Stars -- Robert E. Howard (Weird Tales January 1929)  
The Photographs -- Richard Marsh (The Seen and Unseen 1900)  
The Distortion Out of Space -- Francis Flagg (Weird Tales August 1934)  
Guarantee Period -- William M. Danner (original)  
The Door in the Wall -- H. G. Wells (Time Machine and Others 1895)  
The Three Low Masses -- Alphonse Daudet (Weird Tales July 1925)  
The Whistling Room -- William Hope Hodgson (The Idler March 1910)

#10 August 1965 Volume 2 Number 4

The Girl at Heddon's -- Pauline Kappel Prilucik (original)  
The Torture of Hope -- Villiers de L'Isle-Adam (Contes Cruels 1883)  
The Cloth of Madness -- Seabury Quinn (Young's Magazine January 1920)  
The Tree -- Gerald W. Page (original)  
In the Court of the Dragon -- Robert W. Chambers (The King in Yellow, Neely 1895)  
Placide's Wife -- Kirk Mashburn (Weird Tales November 1931)  
Come Closer -- Joanna Russ (original)  
The Plague of the Living Dead -- A. Hyatt Verrill (Amazing April 1927)

#11 November 1965 Volume 2 Number 5

The Empty Zoo -- Edward D. Hoch (original)  
A Psychological Shipwreck -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)  
The Call of the Mech-Men -- Laurence Manning (Wonder Stories November 1933)  
Was It a Dream? -- Guy de Maupassant  
Under the Hau Tree -- Katherine Yates (Weird Tales November 1925)  
Rattle of Bones -- Robert E. Howard (Weird Tales June 1929)



The Head of Du Bois -- Dorothy Norman Cooke (original)  
The Dweller in Dark Valley -- Robert E. Howard (verse, original)  
The Devil's Pool -- Grege La Spina (Weird Tales June 1932)

#12 Winter 1965/66 Volume 2 Number 6

The Faceless God -- Robert Bloch (Weird Tales May 1936)  
Master Nicholas -- Seabury Quinn (Mirage 1963)  
But Not the Herald -- Roger Zelazny (original)  
Dr. Muncing, Exorcist -- Gordon MacCreagh (Strange Tales September 1931)  
The Affair at 7 Rue de M -- John Steinbeck (1954)  
The Man in the Dark -- Irwin Ross (original)  
The Abyss -- Robert A. W. Lowndes (Stirring Science Stories February 1941)  
Destination -- Robert E. Howard (verse, original)  
Memories of H.P.L. -- Muriel E. Eddy (article)  
The Black Beast -- Henry S. Whitehead (Adventure 1931)

#13 Summer 1966 Volume 3 Number 1

The Thing in the House -- H. F. Scotten (Weird Tales May 1929)  
Almost Immortal -- Austin Hall (All-Story October 7, 1916)  
Divine Madness -- Roger Zelazny (original)  
Valley of the Lost -- Robert E. Howard (manuscript found in estate)  
Hereditry -- David H. Keller (Life Everlasting 1947)  
Dwelling of the Righteous -- Anna Hunger (original)

#14 Winter 1966/67 Volume 3 Number 2

The Lair of the Star-Spawn -- August Derleth and Mark Schorer (Weird Tales Aug. 1932)  
The Vacant Lot -- Mary Wilkins-Freeman (The Wind in the Rosebush 1903)  
Proof -- S. Fowler Wright (The Throne of Saturn, Arkham House 1949)  
Comes Now the Power -- Roger Zelazny (original)  
The Moth Message -- Laurence Manning (Wonder Stories December 1934)  
The Friendly Demon -- Daniel Defoe  
Dark Hollow -- Emil Petaja (original)  
An Inhabitant of Carcosa -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)  
The Monster-God of Mamurth -- Edmond Hamilton (Weird Tales August 1926)

#15 Spring 1967 Volume 3 Number 3

The Room of Shadows -- Arthur J. Burks (Weird Tales May 1936)  
Lilies -- Robert A. W. Lowndes (Uncanny Tales 1942)  
The Flaw -- J. Vernon Shea (original)  
The Doom of London -- Robert Barr (McClure's Magazine November 1894)  
(introduction by Sam Moskowitz)  
The Vale of Lost Women -- Robert E. Howard (manuscript found in estate)  
The Ghoul Gallery -- Hugh B. Cave (Weird Tales June 1932)

#16 Summer 1967 Volume 3 Number 4

Night and Silence -- Maurice Level (Weird Tales February 1932)  
Lazarus -- Leonid Andreyeff (Weird Tales March 1927)  
Mr. Octbur -- Joseph Payne Brennan (original)  
The Dog That Laughed -- Charles Willard Diffin (Strange Tales September 1931)  
Ah, Sweet Youth -- Pauline Kappel Prilucik (original)  
The Man Who Never Was -- R. A. Lafferty (original)  
The Leaden Ring -- S. Baring-Gould (A Book of Ghosts 1904)

The Monster of the Prophecy -- Clark Ashton Smith (Weird Tales January 1932)  
A Song for Men That Laugh -- Robert E. Howard (verse, original)

#17 Fall 1967 Volume 3 Number 5

A Sense of Crawling -- Robert Edmond Alter  
The Laughing Duke -- Wallace West (Weird Tales February 1932)  
Dermond's Bane -- Robert E. Howard (manuscript found in estate)  
The Spell of the Sword -- Frank Aubrey (Pearson's Magazine February 1898)  
(introduction by Sam Moskowitz)  
"Williamson" -- Henry S. Whitehead (West India Lights, Arkham House 1946)  
The Curse of Amen-Ra -- Victor Rousseau (Strange Tales October 1932)

#18 November 1967 Volume 3 Number 6

In Amundsen's Tent -- John Martin Leahy (Weird Tales January 1928)  
Transcient and Immortal -- Jim Haught (original)  
Out of the Deep -- Robert E. Howard (manuscript found in estate)  
The Bibleophile -- Thomas Boyd (Bookman January 1927)  
The Ultimate Creature -- R. A. Lafferty (original)  
Wolves of Darkness -- Jack Williamson (Strange Tales January 1932)

#19 January 1968 Volume 4 Number 1

The Red Witch -- Nictzin Dyalhis (Weird Tales April 1932)  
The Last Letter from Norman Underwood -- Larry Eugene Meredith (original)  
The Jewels of Vishnu -- Harriet Bennett (Strand January 1904) (introduction by  
Sam Moskowitz)  
The Man from Cincinnatti -- Holloway Horn (Astounding November 1933)  
Ground Afire -- Anna Hunger (original)  
The Wind in the Rosebush -- Mary Wilkins-Freeman (The Wind in the Rosebush 1903)  
The Last of Placide's Wife -- Kirk Mashburn (Weird Tales September 1932)  
The Years are as a Knife -- Robert E. Howard (verse, original)

#20 March 1968 Volume 4 Number 2

The Siren of the Snakes -- Arlton Eadie (Weird Tales June 1932)  
The Rack -- G. G. Ketcham (original)  
A Cry from Beyond -- Victor Rousseau (Strange Tales September 1931)  
Only Gone Before -- Emil Petaja (original)  
The Voice -- Nell Kay (Ghost Stories July 1928)  
The Monsters -- Murray Leinster (Weird Tales January 1933)

#21 May 1968 Volume 4 Number 3

Kings of the Night -- Robert E. Howard (Weird Tales November 1930)  
The Cunning of Private Rogoff -- David A. English (original)  
The Brain-Eaters -- Frank Belknap Long (Weird Tales June 1932)  
A Psychical Invasion (Pt. 1) -- Algernon Blackwood (John Silence, E. Nash 1908)  
Nasturtia -- Col. S. P. Meek (Strange Tales September 1931)  
The Dark Star -- G. G. Pendarves (Weird Tales March 1937)

#22 July 1968 Volume 4 Number 4

Worms of the Earth -- Robert E. Howard (Weird Tales November 1932)  
Come -- Anna Hunger (original)  
The Called Him Ghost -- Laurence J. Cahill (Weird Tales June 1934)

The Phantom Rickshaw -- Rudyard Kipling (The Phantom Rickshaw, H. Altemus 1898)  
The Castle in the Window -- Steffan B. Aletti (original)  
A Psychical Invasion (Conclusion) -- Algernon Blackwood (John Silence, Nash 1908)

#23 September 1968 Volume 4 Number 5

The Abyss (Part 1) -- David H. Keller (Solitary Hunter & the Abyss, New Era 1948)  
The Death Mask -- Mrs. H. D. Everett  
One By One -- Richard M. Hodgins (original)  
The Thirteenth Floor -- Douglas M. Dold (Strange Tales November 1931)  
Leapers -- Robert A. W. Lowndes (Future Fantasy and Science Fiction December 1942,  
under the pseudonym Carol Grey)

#24 November 1968 Volume 4 Number 6

Once in a Thousand Years -- Frances Bragg Middleton (Weird Tales August 1935)  
The Eye of Horus -- Steffan B. Aletti (original)  
Four Prose Poems -- H. P. Lovecraft (Beyond the Wall of Sleep, Arkham House 1943)  
(: Memory, What the Moon Brings, Nyarlathotep, Ex Oblivione)  
A Diagnosis of Death -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)  
The Abyss (Conclusion) -- David H. Keller (Solitary Hunter & the Abyss, New Era 1948)

#25 January 1969 Volume 5 Number 1

There Shall Be No Darkness -- James Blish (Thrilling Wonder Stories April 1950)  
The Phantom Ship -- Captain Frederick Marryat (New Monthly Magazine 1837)  
When Dead Gods Wake -- Victor Rousseau (Strange Tales November 1931)  
The Writings of Elwin Adams -- Larry Eugene Meredith (original)  
The Colossus of Ylourgne -- Clark Ashton Smith (Weird Tales June 1934)

#26 March 1969 Volume 5 Number 2

The Devil's Bride (Part 1) -- Seabury Quinn (Weird Tales February, March 1932)  
The Oak Tree -- David H. Keller (manuscript found in author's estate)  
The Milk Carts -- Violet M. Methley (Weird Tales March 1932)  
The Cliffs That Laughed -- R. A. Lafferty (original)  
Flight -- James W. Bennett & Soong Kwen-Ling (Weird Tales March 1932)  
The White Dog -- Feodor Sologub (Weird Tales February 1926)

#27 May 1969 Volume 5 Number 3

Spawn of Inferno -- Hugh B. Cave (Weird Tales October 1932)  
The Sword and the Eagle -- David H. Keller (manuscript found in estate)  
The Horror Out of Lovecraft -- Donald A. Wollheim (original)  
The Last Work of Pietro of Apono -- Steffan B. Aletti (original)  
At the End of Days -- Robert Silverberg (original)  
The Devil's Bride (Part 2) -- Seabury Quinn (Weird Tales April, May 1932)

#28 July 1969 Volume 5 Number 4

The Nameless Mummy -- Arlton Eadie (Weird Tales May 1932)  
Raymond the Golden -- David H. Keller (manuscript found in estate)  
The Phantom Drug -- A. W. Kapfer (Weird Tales April 1926)  
The Rope -- Robert Greth (original)  
A Revolt of the Gods -- Ambrose Bierce (Collected Writings of Ambrose Bierce 1946)  
The Devil's Bride (Conclusion) -- Seabury Quinn (Weird Tales June, July 1932)  
Not Only in Death They Die -- Robert E. Howard (verse, original)

The Case of the Sinister Shape -- Gordon MacCreagh (Strange Tales March 1932)  
The Thirty and One -- David H. Keller (Marvel Science Stories November 1938)  
Portraits by Jacob Pitt -- Steven Lott (original)  
The Red Sail -- Charles Hilan Craig (Weird Tales October 1931)  
Guatemozin the Visitant -- Arthur J. Burks (Strange Tales November 1931)

#30 December 1969 Volume 5 Number 6

Satan's Servants -- Robert Bloch (Something About Cats, Arkham House 1949)  
Cross of Fire -- Lester del Rey (Weird Tales May 1939)  
The Battle of the Toads -- David H. Keller (Weird Tales October 1929)  
Harry Protagonist, Undersec for Overpop -- Richard Wilson (original)  
Slumber -- Robert E. Howard (verse, original)  
Speak for Yourself, John Quincey -- Theodore Roscoe (Argosy November 16, 1940)

#31 February 1970 Volume 6 Number 1

Due to either a typographical or printer's error, this issue was labelled Vol. 6, No. 2. Since it immediately follows Vol. 5, No. 6, it is obviously a mistake. The next issue (whole number 32) corrected the error by labelling itself Vol. 6, No. 2; the remainder of the issues continue in proper sequence.

The Noseless Horror -- Robert E. Howard (manuscript found in estate)  
The Tailed Man of Cornwall -- David H. Keller (Weird Tales November 1929)  
The Duel of the Sorcerers (Part 1) -- Paul Ernst (Strange Tales March 1932)  
For Services Rendered -- Stephen Goldin (original)  
The Roc Raid -- George B. Tuttle (Weird Tales November 1929)

#32 May 1970 Volume 6 Number 2

The Hunters from Beyond -- Clark Ashton Smith (Strange Tales October 1932)  
No Other Man -- David H. Keller, M.D. (Weird Tales December 1929)  
Materialist -- Janet Fox (original)  
The Moon-Dial -- Henry S. Whitehead (Strange Tales January 1932)  
The Duel of the Sorcerers (Conclusion) -- Paul Ernst (Strange Tales March 1932)

#33 Summer 1970 Volume 6 Number 3

Camera Obscura -- Ted H. Strauss (original)  
The Bride Well -- David H. Keller, M.D. (Weird Tales October 1930)  
Ligeia -- Edgar Allan Poe  
The Nameless Offspring -- Clark Ashton Smith (Strange Tales June 1932)  
Back Before the Moon -- S. Omar Barker (Strange Tales March 1932)  
The Road to Nowhere -- Robert A. W. Lowndes (originally "Highway", Science Fiction Quarterly Fall 1942, as Wilfred Owen Morley)

#34 Fall 1970 Volume 6 Number 4

The Headless Miller of Kobold's Keep -- Arvin Ashkenazy (Weird Tales Jan. 1937, as G. Garnet)  
Bride of the Wind -- Stephen Goldin (original)  
A Song of Defeat -- Robert E. Howard (verse, original)  
The Emergency Call -- Marion Brandon (Strange Tales June 1932)  
Feminine Magic -- David H. Keller, M.D. (manuscript found in estate)  
The Whistling Corpse -- G. G. Pendarves (Weird Tales July 1937)

ACME

Summer No. 33

60¢

M A G A Z I N E O F  
**HORROR**

THE BIZARRE, THE FRIGHTENING, THE GRUESOME



**THE NAMELESS  
OFFSPRING**

by CLARK ASHTON SMITH

**THE BRIDE  
WELL**

A Tale From  
Cornwall

by DAVID H. KELLER, M.D.

**CAMERA  
OBSCURA**

A Chilling Tale

by TED H. STRAUS

**THE ROAD TO NOWHERE**

A Different Novellet by ROBERT A. W. LOWNDES

#35 February 1971 Volume 6 Number 5

The Altar of Melek Taos -- G. G. Pendarves (Weird Tales September 1932)  
The Chenoo -- Stephen Goldin (original)  
Old City of Jade -- Thomas H. Knight (Weird Tales October 1931)  
A Rendezvous in Averogne -- Clark Ashton Smith (Weird Tales April-May 1931)  
The Mystery in Acatlan -- Rachael Marshall and Maverick Terrell (Weird Tales  
Nov. 1928)  
In the Lair of the Space Monsters -- Frank Belknap Long (Strange Tales Oct. 1932)

#36 April 1971 Volume 6 Number 6

Dread Exile -- Paul Ernst (Strange Tales June 1932)  
The Testament of Athammaus -- Clark Ashton Smith (Weird Tales October 1932)  
The Vespers Service -- William R. Bauer (original)  
The Artist of Tao -- Arthur Styron (Strange Tales October 1932)  
The Key to Cornwall -- David H. Keller, M.D. (Stirring Science Stories Feb. 1941)  
The Executioner -- Rachel Cosgrove Payes (original)  
The Settlement of Dryden vs. Shard -- W. O. Inglis (Harper's Magazine Sept. 1902)  
The Grisly Horror -- Robert E. Howard (Weird Tales February 1935)

## STARTLING MYSTERY STORIES

### #1 Summer 1966 Volume 1 Number 1

The Village of the Dead -- Edward Hoch (Famous Detective Stories 1955)  
House of the Hatchet -- Robert Bloch (Weird Tales January 1941)  
The Off-Season -- Gerald W. Page (original)  
The Tell-Tale Heart -- Edgar Allan Poe  
The Lurking Fear -- H. P. Lovecraft (Home Brew Jan. 1923; Weird Tales June 1928)  
The Awful Injustice -- S. B. H. Hurst (Strange Tales September 1931)  
Ferguson's Capsules -- August Derleth  
The Mansion of Unholy Magic -- Seabury Quinn (Weird Tales October 1933)

### #2 Fall 1966 Volume 1 Number 2

The House of Horror -- Seabury Quinn (Weird Tales July 1926)  
The Men in Black -- John Brunner (original)  
The Strange Case of Pascal -- Roger Eugene Ulmer (Weird Tales June 1926)  
The Witch is Dead -- Edward D. Hoch (Famous Detective Stories 1956)  
Doctor Satan -- Paul Ernst (Weird Tales August 1935)  
The Secret of the City -- Terry Carr and Ted White (original)  
The Street -- Robert A. W. Lowndes (verse; New Annals of Arkya, Lowndes 1945)  
The Scourge of B'moth -- Bertram Russell (Weird Tales May 1929)

### #3 Winter 1966/67 Volume 1 Number 3

The Inn of Terror -- Gaston Leroux (Weird Tales August 1929)  
The Other -- Robert A. W. Lowndes (1941)  
The Door of Doom -- Hugh B. Cave (Strange Tales January 1932)  
A Matter of Breeding -- Ralph E. Hayes (original)  
Esmerelda -- Rama Wells (original)  
The Trial for Murder -- Charles Collins and Charles Dickens  
The Blood Flower -- Seabury Quinn (Weird Tales March 1927)

### #4 Spring 1967 Volume 1 Number 4

The Adventure of the Tottenham Werewolf -- August Derleth (Memoirs of Solar Pons, Mycroft and Moran, 1951)  
The Secret of Lost Valley -- Robert E. Howard (manuscript found in estate)  
Medium for Justice -- Victor Rousseau (Ghost Stories July 1928)  
Si Urug of the Tail -- Oscar Cook (Weird Tales July 1926)  
The Temptation of Marringay -- H. G. Wells (The Stolen Bacillus and Others 1895)  
The Tenants of Broussac -- Seabury Quinn (Weird Tales December 1925)

### #5 Summer 1967 Volume 1 Number 5

The Gods of East and West -- Seabury Quinn (Weird Tales January 1928)  
The Council and the House -- Robert A. W. Lowndes (two poems; New Annals of Arkya, Lowndes 1945)  
Behind the Curtain -- Leslie Jones (original)  
A Game of Chess -- Robert Barr (Pearson's Magazine March 1900)  
(introduction by Sam Moskowitz)  
The Man from Nowhere -- Edward D. Hoch (Famous Detective Stories 1956)  
The Darkness on Fifth Avenue -- Murray Leinster (Argosy November 30, 1929)



My Lady of the Tunnel -- Arthur J. Burks (Astounding November 1933)  
The Glass Floor -- Stephen King (original)  
Death from Within -- Sterling S. Cramer (Wonder Stories June 1935)  
A Vision -- Robert E. Howard (verse, original)  
Aim for Perfection -- Beverly Haaf (original)  
The Dark Castle -- Marion Brandon (Strange Tales September 1931)  
Dona Diabla -- Anna Hunger (original)  
The Druid's Shadow -- Seabury Quinn (Weird Tales October 1930)

#7 Winter 1967/68 Volume 2 Number 1

The Bride of the Peacock -- E. Hoffman Price (Weird Tales August 1932)  
Nice Old House -- Dona Tolson (original)  
Those Who Seek -- August Derleth (Weird Tales January 1932)  
John Bartine's Watch -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)  
The Pet of Mrs. Lillith -- Robert Barbour Johnson (Mystic January 1954)  
The Man Who Chained the Lightning -- Paul Ernst (Weird Tales September 1935)

#8 Spring 1968 Volume 2 Number 2

The White Lady of the Orphanage -- Seabury Quinn (Weird Tales September 1927)  
The Gray People -- John Campbell Haywood (Pearson's Magazine March 1906)  
(introduction by Sam Moskowitz)  
And Then No More -- Jay Tyler (original)  
The Endocrine Monster -- R. Anthony (Weird Tales April 1927)  
The Return of the Sorcerer -- Clark Ashton Smith (Strange Tales September 1931)  
The Three from the Tomb -- Edmond Hamilton (Weird Tales February 1932)

#9 Summer 1968 Volume 2 Number 3

The Black Mass -- Col. S. P. Meek (Strange Tales November 1931)  
The Death of Bolster -- Anonymous (article; Strange Tales September 1931)  
The Last Archer -- Earl Peirce, Jr. (Weird Tales March 1937)  
The Sight of Roses -- Jay Tyler (original)  
Acrophobia -- L. Sprague de Camp (verse, original)  
Webbed Hands -- Ferdinand Berthoud (Strange Tales November 1931)  
Hollywood Horror -- Paul Ernst (Weird Tales October 1935)

#10 Fall 1968 Volume 2 Number 4

The House of the Living Dead -- Harold Ward (Weird Tales March 1932)  
The Indoor Safari -- Max Hugor (original)  
The House Party at Smoky Island -- L. M. Montgomery (Weird Tales August 1935)  
Settler's Wall -- Robert A. W. Lowndes (Stirring Science Stories March 1942)  
The Isle of Missing Ships -- Seabury Quinn (Weird Tales February 1926)

#11 Winter 1968/69 Volume 2 Number 5

Wolf Hollow Bubbles -- David H. Keller, M.D. (manuscript found in estate)  
Mrs. Kaye -- Beverly Haaf (original)  
The Haunter of the Ring -- Robert E. Howard (Weird Tales June 1934)  
The Vengeance of India -- Seabury Quinn (Weird Tales April 1926)  
After Sunset -- Philip Hazelton (Strange Tales November 1931)  
The Ship of Silent Men -- Philip M. Fisher (All-Story January 3, 1920)  
The Whisperer -- Robert A. W. Lowndes (verse; New Annals of Arkya, Lowndes 1945)

The Woman with the Velvet Collar -- Gaston Leroux (Weird Tales October 1929)  
The Reaper's Image -- Stephen King (original)  
Sirrush -- L. Sprague de Camp (verse, original)  
A Sword for a Sinner -- Edward D. Hoch (Saint Mystery Magazine October 1959)  
West England's Little Folk -- Anonymous (article; Strange Tales September 1931)  
Tiger -- Bassett Morgan (Strange Tales March 1932)  
The City of the Blind -- Murray Leinster (Argosy December 28, 1929)

#13 Summer 1969 Volume 3 Number 1

The Gray Killer -- Everil Worrell (Weird Tales November 1929)  
The Scar -- J. Ramsey Campbell (original)  
Where There's Smoke -- Donna Gould Welk (original)  
Ancient Fires -- Seabury Quinn (Weird Tales September 1926)  
The Cases of Jules de Grandin (A Chronological Listing, Part 1) -- Robert Lowndes  
The Hansom Cab -- Ken Porter (original)  
The Veil of Tanit -- Eugene de Rezske (Strange Tales March 1932)

#14 Winter 1969 Volume 3 Number 2

The Dogs of Doctor Thwamm -- Edmond Hamilton (Weird Tales October 1932)  
The Parasite -- Dorothy Norman Cooke (original)  
The Outsider -- H. P. Lovecraft (Weird Tales April 1926)  
The Crawler -- Robert A. W. Lowndes (verse; New Annals of Arkya, Lowndes 1945)  
The White Domino -- Urann Thayer (Ghost Stories July 1928)  
The Case of the Doctor Who Had No Business -- Richard Lupoff (non-fact article)  
The Feline Phantom -- Gilbert Draper (Strange Tales March 1932)  
The Consuming Flame -- Paul Ernst (Weird Tales November 1935)

#15 Spring 1970 Volume 3 Number 3

Horror Insured -- Paul Ernst (Weird Tales January 1936)  
By the Hands of the Dead -- Francis Flagg (Strange Tales March 1932)  
The Monkey's Paw -- W. W. Jacobs (Harper's Magazine September 1902)  
Cry, Baby, Cry -- Henry Slesar (original)  
The Man Who Cast No Shadow -- Seabury Quinn (Weird Tales February 1927)  
The Cases of Jules de Grandin (A Chronological Listing, Part 2) -- Robert Lowndes

#16 Summer 1970 Volume 3 Number 4

The Smell -- Francis Flagg (Strange Tales January 1932)  
The Temple of Death -- David H. Keller, M.D. (manuscript found in estate)  
The Silver Bullet -- Phyllis A. Whitney (Weird Tales February 1935)  
The Man Who Collected Eyes -- Eddy C. Bertin (original)  
The Devil's Rosary -- Seabury Quinn (Weird Tales April 1929)

#17 Fall 1970 Volume 3 Number 5

The Infernal Shadow -- Hugh B. Cave (Strange Tales October 1932)  
The Vaults of Yoh-Vombis -- Clark Ashton Smith (Weird Tales May 1932)  
Laura -- Joseph H. Bloom (original)  
The Vicar of Hell -- Edward D. Hoch (Famous Detective Stories August 1956)  
The Bride of Dewer -- Seabury Quinn (Weird Tales July 1930)

The Drone of the Living Dead -- John Scott Douglas (Weird Tales August 1935) ---  
Conjured -- Larry Eugene Meredith (original)  
The Golden Patio -- Aubrey Feist (Strange Tales June 1932)  
The Cleaning Machine -- F. Paul Wilson (original)  
The Storm That Had to be Stopped -- Murray Leinster (Argosy March 1, 1930)

FAMOUS SCIENCE FICTION

#1      Winter 1966/67      Volume 1 Number 1

The Girl in the Golden Atom -- Ray Cummings (All-Story March 1919)  
Voice of Atlantis -- Laurence Manning (Wonder Stories July 1934)  
The City of the Singing Flame -- Clark Ashton Smith (Wonder Stories July 1931)  
The Plague -- George H. Smith (original)  
The Question -- J. Hunter Holly (original)

#2      Spring 1967      Volume 1 Number 2

The Moon Menace -- Edmond Hamilton (Weird Tales September 1927)  
The White City -- David H. Keller, M.D. (Amazing May 1935)  
Seeds from Space -- Laurence Manning (Wonder Stories June 1935)  
Dust -- Wallace West (original)  
Rimghost -- A. Bertram Chandler (original)

#3      Summer 1967      Volume 1 Number 3

Beyond the Singing Flame -- Clark Ashton Smith (Wonder Stories November 1931)  
The Last American -- J. A. Mitchell (The Last American, Frederick A. Stokes & Brother 1889)  
The Man Who Awoke -- Laurence Manning (Wonder Stories March 1933)  
A Single Rose -- John DeCles (original)  
Disowned -- Victor Endersby (Astounding September 1932)

#4      Fall 1967      Volume 1 Number 4

Master of the Brain -- Laurence Manning (Wonder Stories April 1933)  
The Last Shrine -- Chester D. Cuthbert (Wonder Stories July 1934)  
The City of Spiders -- H. Warner Munn (Weird Tales November 1926)  
Do Not Fold or Mutilate -- William M. Danner (original)  
The Times We Had -- Edward D. Hoch (original)  
Master of the Octopus -- Edward Olin Weeks (Pearson's Magazine October 1899)  
(introduction by Sam Moskowitz)

#5      Winter 1967/68      Volume 1 Number 5

Pgymy Planet -- Jack Williamson (Astounding February 1932)  
The City of Sleep -- Laurence Manning (Wonder Stories May 1933)  
Plane People -- Wallace West (Astounding November 1933)  
Destroyers -- Greg D. Bear (original)  
Echo -- William F. Temple (original)

#6      Spring 1968      Volume 1 Number 6

The Hell Planet -- Leslie F. Stone (Wonder Stories June 1932)

The Individualists -- Laurence Manning (Wonder Stories June 1933)  
The Invulnerable Scourge -- John Scott Campbell (Wonder Stories November 1930)  
More Than One Way -- Burt K. Filer (original)  
The Dragon-Kings -- L. Sprague de Camp (verse, original)

#7 Summer 1968 Volume 2 Number 1

Men of the Dark Comet -- Festus Pragnell (Wonder Stories June 1933)  
The Elixir -- Laurence Manning (Wonder Stories August 1933)  
Away from the Daily Grind -- Gerald W. Page (original)  
The Fires Die Down -- Robert Silverberg (original)  
Not By Its Cover -- Philip K. Dick (original)

#8 Fall 1968 Volume 2 Number 2

Dark Moon -- Charles Willard Diffin (Astounding May 1931)  
The Eld -- Mariam Allen de Ford (original)  
The Eternal Man -- D. D. Sharp (Science Wonder Stories August 1929)  
The Maiden's Sacrifice -- Edward D. Hoch (original)  
Why the Heavens Fell -- Epaminondas T. Snooks, D.T.G. (Wonder Stories May 1932)  
Art of Artiness? -- Lester del Rey (Guest of Honor speech, World SF Convention 1967)

#9 Spring 1969 Volume 2 Number 3

The Forgotten Planet -- Sewell Peaslee Wright (Astounding July 1930)  
The Derelict of Space -- Ray Cummings (Wonder Stories Quarterly Fall 1931, as a collaboration with William Thurmond)  
A Glance Ahead -- John Kendrick Bangs (Over the Plum Pudding, Harper's 1901)  
Space Storm -- Harl Vincent (original)  
Death from the Stars -- A. Rowley Hilliard (Wonder Stories October 1931)  
John Kendrick Bangs--Forgotten Master of Fantasy -- Richard A. Lupoff (article)  
First Fandom -- Robert A. Madle (article)

WEIRD TERROR TALES

#1 Winter 1969/70 Volume 1 Number 1.

Dead Legs -- Edmond Hamilton (Strange Tales January 1932)  
The House and the Brain -- E. Bulwer-Lytton (Blackwood's Magazine 1859)  
Ms. Found in a Bottle -- Edgar Allan Poe (Baltimore Saturday Visitor Oct. 19, 1833)  
He -- H. P. Lovecraft (Weird Tales September 1926)  
The Beast of Averroigne -- Clark Ashton Smith (Weird Tales May 1933)  
The Whispering Thing -- Eddy C. Bertin (original)  
The Dead-Alive -- Nat Schachner & Arthur Leo Zagat (Weird Tales April-May 1931)

#2 Summer 1970 Volume 1 Number 2

The Dead Walk Softly -- S. P. Wright (Strange Tales October 1932)  
The Shadow on the Sky -- August Derleth (Strange Tales January 1932)  
The Laundromat-- Dick Donley (original)  
The Man Who Never Came Back -- Pearl N. Swet (Weird Tales July 1932)  
The Web of Living Death -- Seabury Quinn (Weird Tales February 1935)

#3 Fall 1970 Volume 1 Number 3

Stragella -- Hugh B. Cave (Strange Tales June 1932)

The Girdle -- Joseph McCord (Weird Tales February 1927)  
 The Trap -- Henry S. Whitehead (Strange Tales March 1932)  
 The Church Stove at Raebudafisk -- G. Appleby Terrill (Weird Tales February 1927)  
 The Cellar Room -- Steffan B. Aletti (original)  
 The Wheel -- H. Warner Munn (Weird Tales May 1933)

### BIZARRE FANTASY TALES

#1 Fall 1970 Volume 1 Number 1

The Great Circle -- Henry S. Whitehead (Strange Tales June 1932)  
 The Doom That Came to Sarnath -- H. P. Lovecraft (Marvel Tales March-April 1935)  
 Never Bet the Devil Your Head -- Edgar Allan Poe (Graham's Magazine September 1841, as "Never Bet Your Head")  
 A Taste of Rain and Darkness -- Eddy C. Bertin (original)  
 The "V" Force -- Fred C. Smale (All-Story December 1913)

#2 March 1971 Volume 1 Number 2

The Nemesis of Fire -- Algernon Blackwood (John Silence, E. Nash 1908)  
 My Favorite Murder -- Ambrose Bierce (Parenticide Club)  
 The Holiness of Azederac -- Clark Ashton Smith (Weird Tales November 1933)  
 The Ashley Premiere -- Eddy C. Bertin (original)  
 Cacillia -- Reinsmith (original)  
 The Woman in Gray -- Walker G. Everett (Weird Tales June 1935)

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### RECOMMENDED READING

Bob Roehm is the compiler of a handsome bibliography of Thomas Burnett Swann published in November 1976. Albeit a short index, since Swann was not all that prolific, it is a handsome production, being 4 pages on a paper stock not too dissimilar from an ordinary file folder. Besides the bibliography, it contains an illustration by George Barr, a biographical sketch of Swann, and a photo of Swann. Copies are available for 25¢ or two 13¢ stamps in the U.S. He states that he doesn't know what Canadian and foreign fans could do; perhaps just ask him nicely? A bargain, from Bob Roehm, 820 Cambridge Blvd., Apartment #165, Clarksville, IN 47130, U.S.A. RECOMMENDED

Mike Hoy is the guiding light of Loompanics Unlimited. Mike has sent me a copy of his "Index to The National Lampoon", which covers the first four years of this satirical magazine (April 1970 to March 1974). It is a well-produced, slick index which meets the most important parameter of the successful index--it is clear, concise, well-formatted, and uses no tables of codes (each item is clearly identified in all three indexes--issue, title, and author-- with full information accompanying each entry. There is a separate issue, title, and author index covering the cartoons, comics, and funnies. Available for \$3.00 from Loompanics Unlimited, Box 264, Mason, MI 48854, U.S.A. RECOMMENDED only for those interested in National Lampoon, although interesting for notations of science fiction author and illustrator appearances.

T-K Graphics has put out a Michael Moorcock Bibliography. It is not only a bad, incomplete bibliography, but Mike Moorcock has personally denounced the effort as being cribbed from a listing which he provided to fans a few years ago. Some updating has been done, but not enough to make it a good bibliography. NOT RECOMMENDED, except if you are a an absolute Moorcock completist.

# AUTHOR INDEX

In the following author index to the Health Knowledge magazines, the following abbreviations have been used:

BFT	Bizarre Fantasy Tales
FSF	Famous Science Fiction
MOH	Magazine of Horror
SMS	Startling Mystery Stories
WTT	Weird Terror Tales

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West England's Little Folk .....(article).....	SMS 12

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BIZARRE • FRIGHTENING • GRUESOME



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AUSTIN HALL

## THE THING IN THE HOUSE

by  
H. F. SCOTTEN

## VALLEY OF THE LOST

by  
ROBERT E. HOWARDANNA HUNGER  
DAVID H. KELLER  
ROGER Z. LAZNY

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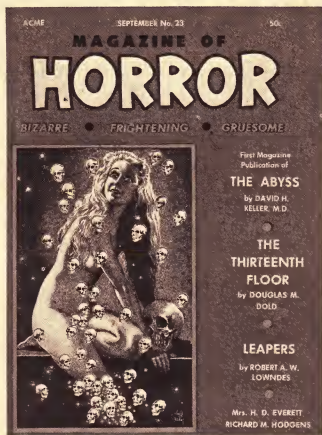
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by  
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•

by  
Robert E. Howard  
•

by  
Laurence Manning  
•

by  
Guy de Maupassant



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BIZARRE • FRIGHTENING • GRUESOME



## WOLVES OF DARKNESS

a chilling novelet

by  
JACK WILLIAMSON

## IN AMUNDSEN'S TENT

by  
JOHN MARTIN LEAHY

## OUT OF THE DEEP

a new story

by  
ROBERT E. HOWARD

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## OTHER HEALTH KNOWLEDGE MAGAZINES

In addition to the magazines which published a majority of science fiction, fantasy, and horror, the Health Knowledge organization published two other fiction magazines to my knowledge. (They did also publish a couple of magazines for other fields of interest, such as Exploring the Unknown and Shriek.)

After my announcement of the contents of SFC 3, Paul C. Allen sent in a long letter of comment, together with an offer of assistance. I took advantage of his offer by having him proof the original manuscript prepared by Gene Marshall and Carl Waedt. He kindly did so with very short notice, and in fact, contributed the following additional information which may be of interest to those interested in the Health Knowledge Magazines.

### WORLD WIDE ADVENTURE

#### #1 Winter 1967/68 Volume 1 Number 1

Monsieur Murder -- Theodore Roscoe (Argosy July 15, 1933)  
Thunder Deck -- R. V. Gery (Argosy October 26, 1935)  
Bayou Trap -- Hapsburg Liebe (Argosy June 3, 1933)  
The Black Pearl -- Paul Annixter (Argosy July 15, 1933)  
Spurs in the Dust -- George Rosenberg (Ace-High, Second March 1928)  
Fighter's Socks -- Walter Hopper Martin (Argosy June 3, 1933)  
The Loose-Lead Dog -- Philip Cole (Ace-High, Second March 1928)  
The Atoll of Flaming Men -- Ralph R. Perry (Argosy October 19, 1935)

#### #2 Spring 1968 Volume 1 Number 2

The Red Scorpion -- Anthony M. Rud (Argosy October 26, 1935)  
A Nickel's Worth of Life -- James H. S. Moynahan (Argosy November 9, 1935)  
The Treasure in the Forest -- H. G. Wells (The Stolen Bacillus & Others, 1896)  
The Star That Stuck -- Ralph L. Cunningham (Ace-High, Second March 1928)  
On the City Wall -- Rudyard Kipling (Soldiers Three)  
Graveyard Limited -- Theodore Roscoe (Argosy, December 1933)

#### #3 Summer 1968 Volume 1 Number 3

Galleons for Panama -- Philip Ketchum (Argosy, February 19, 1938)  
Phantom Pilot -- Will McMorrow (Argosy December 9, 1933)  
The Northern Tells Blood -- Cleo Woods (Ace-High, Second February 1929)  
Spider Gold -- James Francis Dwyer (Argosy, August 22, 1936)  
Uneasy Lies the Head -- Theodore Roscoe (Argosy, August 22, 1936)  
Tibetan Image -- Herb Lewis (Argosy, November 16, 1935)

#### #4 Fall 1968 Volume 1 Number 4

Black Ace -- George Bruce (Argosy, November 5, 1935)  
Of Moonsickness -- F. R. Buckley (Adventure, December 1, 1928)  
An Occurrence at Owl Creek Bridge -- Ambrose Bierce (In the Midst of Life: Tales of Ambrose Bierce, E. L. G. Steele, 1891)  
Torpedo! -- John Webb (Battle Stories, February 1929)  
Red Jorg's Last Stand -- Douglas Mussion (Ace-High, Second February 1929)  
Fuzzy-Wuzzy -- Rudyard Kipling (verse)  
The Gratitude of Coolie Sam -- Herb Lewis (Argosy April 25, 1936)

#5 Winter 1968/69 Volume 1 Number 5

The Axe Bites Deep -- Philip Ketchum (Argosy, February 25, 1939)  
The War Dog -- Redfield Ingalls (The Popular Magazine, February 7, 1915)  
Through a Window -- H. G. Wells  
Two Grand -- Ginty Benyon (Argosy July 15, 1933)  
A Mutiny Aboard the Ship -- William Bligh (1790)  
Staley Fleming's Hallucination -- Ambrose Bierce (Can Such Things Be?, Cassell 1893)  
Riddle of the Deadly Deuces -- W. C. Tuttle (Argosy, April 25, 1936, as "The Revelation of Henry")

#6 Spring 1969 Volume 1 Number 6

The Rebels are Coming -- Richard Sale (Argosy, May 6, 1939)  
Fighting Initiative -- Wendel Starrett (War Novels, April 1930, as "Flaming Muzzles")  
The Sire de Maletroit's Door -- Robert Louis Stevenson  
The Unfriendly Islands -- William Bligh (1790)  
When Buckaroos Strike -- Howard R. Marsh  
Secrecy -- Sinclair Gluck (Argosy June 16, 1934)

#7 Summer 1969 Volume 2 Number 1

Skull Manor -- J. Allen Dunn (Argosy June 3, 1933)  
Get That King! -- Major F. Q. X. (War Stories January 1931)  
Out of the Mists of Time -- William Benton Frazier (Weird Tales, April 1926)  
Grainman -- Kimball Herrick (Argosy February 25, 1939, earlier c. 1935)  
The Last Mile -- Seth Bailey (War Stories January 1931)  
Look Behind You! -- Albert Payson Terhune (Argosy December 9, 1933)  
Timor, Lads! -- William Bligh (1790)

THRILLING WESTERN MAGAZINE

#1 Winter 1968/69 Volume 1 Number 1

Rifles at the River -- Bennett Foster (Argosy March 11, 1939)  
Fingers of Fire -- S. Omar Barker (Ace-High, March 18, 1929)  
The Fiddling Kid -- Bertrand W. Sinclair (The Popular Magazine, August 7, 1916)  
Six-Gun Medicine -- Stephen Payne (Ace-High April 3, 1929, as "The Fightin' Doctor")  
Old-Timer -- Glenn A. Conner (Ace-High, February 18, 1929)  
The Lost Herd -- Edison Marshall (The Popular Magazine, September 7, 1916)

#2 Summer 1969 Volume 1 Number 2

Outlaw Blood -- L. R. Sherman (Ace-High, March 3, 1929)  
The Call of the Running Moon -- T. Von Ziekursch (The Popular Magazine, May 7, 1923)  
Empty Shells -- Walt Coburn (Adventure, December 1, 1928)  
The Breaking of Yukon Camp -- Douglas Mussinon (Ace-High, March 3, 1929, as "MacByrne Breaks Yukon Camp")  
Silent King -- Albert William Stone (Ace-High, March 18, 1928)  
Roping 'Em -- Paul Bailey (The Popular Magazine, October 7, 1917)  
Alberta Clings -- Carl Clausen (The Popular Magazine, May 7, 1923)  
An Ingenue of the Sierras -- Bret Harte

Light the War Fires -- Luke Short (Argosy September 24, 1938)  
Gunswift -- Ralph R. Perry (Argosy July 30, 1938)  
John Brown's Buddy -- William Edward Hayes (Argosy October 19, 1935)  
The Seventh Stake -- Samuel Alexander White (The Popular Magazine, February 7, 1915)  
The Triangle Within the Law -- Howard S. Morgan (Ace-High March 18, 1929)  
The Lost Lode of the Navaho -- C. A. Bonfils (The Popular Magazine, Oct. 7, 1917)  
The Code of Devil Benteen -- Marshall R. Hall (Brief Stories November 1928)

#4 Spring 1970 Volume 1 Number 4

The Bullhorn Bet -- Clee Woods (Ace-High, April 18, 1929)  
Winds of Chance -- Robert A. W. Lowndes (Real Western Stories, December 1950,  
as Mal Kent)  
The Mines of Rawhide Jones -- E. Albert Apple (The Popular Magazine, Feb. 7, 1919)  
The Growth of the Blood-Thirst -- H. S. Canfield  
Black Juarez -- George Cory Franklin (Ace-High April 18, 1929)  
Baldy Sours Takes the Count -- Charles W. Tyler (Ace-High March 18, 1929)  
Spurs for the Mustang -- Bennett Foster (Argosy, November 16, 1940)  
Gunsmoke and Brains -- J. R. Johnston (Ace-High, March 3, 1929)

#5 Summer 1970 Volume 1 Number 5

The Hickory Heart -- William Corcoran (Argosy November 23, 1940)  
Macho -- S. Omar Barker (Ace-High, April 18, 1929)  
The Seventh Shot -- Hal K. Wells (Ace-High, April 18, 1929)  
Shepherd -- Cliff Walters (Argosy, August 12, 1939)  
Dirge of an Indian Mother -- Henry Herbert Knibbs (verse)  
Putting Her Eye Out -- John Beames (Ace-High, April 3, 1929)  
The Bride Comes to Yellow Sky -- Stephen Crane  
The Black Killer -- Howard E. Morgan (Ace-High, March 18, 1929)  
Old-Timers -- Berton Braley (verse) (The Popular Magazine, May 20, 1927)

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The following magazines were scheduled, but never appeared:

MAGAZINE OF HORROR #37

From the Dark Halls of Hell -- G. G. Pendarves (Weird Tales January 1932)  
Once on Aranea -- R. A. Lafferty (original)  
Murgunstrumm -- Hugh B. Cave (Part 1 of 2 parts) (Strange Tales January 1933)

WEIRD TERROR TALES #4

The Case of the Jailer's Daughter -- Victor Rousseau (Weird Tales Sept. 1926)

STARTLING MYSTERY STORIES #19

The Full-Moon Maniac -- David Charles Paskow (original)

BIZARRE FANTASY TALES #3

The Miracle Agent -- Harry Stephen Keeler  
Daughter of Darkness -- Ross Rocklynne (Astonishing Stories November 1941)

SMS #19 and BFT #3 were completed and delivered to the printer, but never got published. Paul also advises that there is a long and interesting article by Lowndes in Outworlds #28/29, entitled "The Health Knowledge Years". It covers the start of the magazines, and how the whole thing fell apart. Unfortunately, I don't have Outworlds' address; can anyone help?

# Want Ads

Your want ad will be carried here, \$2.00 minimum for the first 50 words, 5¢ per word over 50 words, including address. No "For Sale" or full-page ads.

\*\*\*\*\*

WANTED: Will pay cash or consider trade for similar material: Farmer--Love Song, As You Desire (as by William Norfolk); Disch--The Prisoner, Under Compulsion (British); J. G. Ballard--The Overloaded Man (British); Gerald Kersh--almost anything; pre-1956 F&SF's. Send offers to ME Goldhammer, 3000 E. Vassar Ave., Denver, CO 80210, U.S.A.

\*\*\*\*\*

SCIENCE FICTION, ADVENTURE, MYSTERY SHOWS--the original radio adaptations of all the big authors available for trade. I have an extensive collection of tapes and will exchange copies for pulps in any field (except romance titles). Write me & let's work out an equitable deal -- let me know what you have and what plays you want. David MacDonald, 1724 11th Avenue, Seattle, Washington 98122, U.S.A.

\*\*\*\*\*

DOC SAVAGE--I would like to get in touch with fan clubs and/or fanzine publishers interested in Doc Savage, and anyone who knows whether there has been any attempt to republish the Doc Savage method of Physical Culture or Self-Defense. Also, anyone having information about posters of Doc Savage (besides Bantam) or other super-heroes. Robert Brooks, 134 Bethridge Road, Apt. #1, Rexdale, Ontario, M9W 1N3, Canada.

\*\*\*\*\*

WANTED: by J. Grant Thiessen, 943 Maplecroft Road S.E., Calgary, Alberta T2J 1W9 Canada. Will pay cash or trade.

Astounding 1930: 2 5 8 9 1931: 5 7  
1935: 1 1937: 4 1940: 11  
Fantastic 1953: 1-2  
Fantastic Adventures 1942: 3

\*\*\*\*\*

\* Grant Thiessen wants continued:

\* Charm 1944: 10  
\* Etaoin Shrdlu 1950: Fall  
\* Fanscient 1948: Fall  
\* Fantasy Advertiser 1950: 9  
\* Ray Bradbury Review 1952  
\* Fantasy Commentator 1949: Sum  
\* Science Fiction Advertiser 1953: 1  
\* (I would also settle for photocopies of Henry Kuttner's contributions to the above six fanzines.)

\* Exciting Detective 1943: Sum  
\* G-Men Detective 1945: Wint  
\* Mystery Tales 1938: 6  
\* Popular Detective 1944: 4  
\* South Sea Stories 1940: 6  
\* Spicy Adventure 1941: 8  
\* Spicy Mystery 1938: 1 3 5 1941: 7  
\* Strange Detective Mysteries 1941: 1  
\* Strange Stories 1939: 12 1940: 6  
\* Thrilling Adventures 1938: 12  
\* 1940: 2 11 1941: 1 6 7 8 9 10 11 12  
\* 1942: 2 1943: 1 3 5 9 11  
\* Thrilling Detective 1941: 7  
\* 1942: 3 1945: 2  
\* Thrilling Mystery 1936: 6 9 11 12  
\* 1937: 1 2 3 6 7 9 11 1938: 1 3 7  
\* 1939: 5 7 9 11 1940: 1  
\* 1941: 1 3 5 7 9 1942: 3 7 9  
\* Weird Tales 1936: 3 7 1937: 1 5  
\* 1941: 11 1942: 11

\* Sweetness and Light fanzine--any issues

\* Kuttner, Henry--Murder of a Wife

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\* WANTED to buy or will trade for paperbacks. Ace 25, 35¢, Avon 25¢, Bantam 10¢, Bart House, Dell 10¢, Dell 25¢. Also Rand McNally Junior Edition "Oz" titles. As I am a collector, dealer material must be priced for resale.  
\* M. C. Hill c/o Bunker Books, Box 1638,  
\* Spring Valley, CA 92077 USA. WSA 418

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## GALAXY SCIENCE FICTION NOVELS

by Stuart W. Wells III & J. Grant Thiessen

Last issue, the Galaxy series of Science Fiction Novels was deliberately left out of those publishers who once published sf. Because of the importance of some of the material presented by that series, I felt it warranted more complete coverage.

Begun virtually simultaneously with Galaxy Science Fiction magazine, the Galaxy Science Fiction Novels presented a broad variety of material--from original novels such as Simak's "Empire" to reprints of classics like Stapledon's "Odd John" to single-author collections of material not otherwise available in paper covers, like Moore's "Shambleau".

The first 31 issues of this bookazine were in digest-size, with cover stock and paper stock identical to that of its parent magazine, Galaxy. Issues 32 through 35 were in a more standard paperback size, (American mass market paperback "small" size i.e. similar to the Ace D- series in size). However, it is the final 11 novels which made this series unique. They were published in conjunction with a publisher of pornographic books (soft-core), under that company's imprint (Beacon), with additional wording on the spine or cover or frontispiece to indicate that this was a "Galaxy Prize Selection".

These last 11 featured pornographic covers and blurbs, but were actually the direct antithesis of the pornographic sf book. The standard pornographic sf book is sex thinly disguised as science fiction. These 11 titles were science fiction thinly disguised as sex books, often with sexy sections dropped into an otherwise completely ordinary science fiction novel to complete the illusion. In fact, the later Signet version of Philip Jose Farmer's "Flesh" contains more explicit prose than the Beacon version. Farmer's initial version of "Flesh" apparently had too much sex for these publishers of so-called pornography. In this day and age, when every conceivable variation on intimate human relations has been covered in explicit detail to the point of parody, the Galaxy Beacon novels read like ordinary science fiction novels of today, albeit somewhat simplistic.

Nevertheless, they are much sought after by collectors, not so much for the quality of the material as for the amusement of reading them. Yet, they are important for many of them are first editions of works by major authors. I have not been fortunate enough to obtain all of these issues, yet I have found the ones I have to be at least entertaining. One which I especially enjoyed was Randall Garrett & Larry Harris' "Pagan Passions", one of the original novels in the series. In it, the Gods and Goddesses of Ancient Greece and Rome return to Earth and restore themselves to power. Our hero is an acolyte of Athena, Goddess of Wisdom, and therefore a teacher. It does not take one long to realize that the novel is strictly tongue-in-cheek. For example, the Temple of Pallas Athena was formerly the 42nd Street Library. The opening lines to the Hymn of Dionysus are: "Mine eyes have seen the glory of the Lord who rules the wine-- He has trampled out the vintage of the grapes upon the vine!" Suffice it to say that the book is well-written, genuinely funny in places, and just plain fun to read, and you have an adequate summation of the book.

The Galaxy Novels had their drawbacks, as well. Many of them were abridged, sometimes severely. Some of their choices were



definitely not masterpieces, and perhaps would have been mercifully left unprinted or unreprinted. Yet they are one of sf's unusual phenomons, and as such, have won a place on many collector's shelves.

The bulk of the information in the following checklist was provided by Stuart W. Wells III. I have taken the liberty of adding relevant material to the index to trace the history of the books back to original sources, as well as other information which I felt was important. (JGT)

DIGEST-SIZED ISSUES: The 31 digest-sized issues of Galaxy Science Fiction Novels are here listed in publishing sequence. The first five titles were originally priced at 25¢; subsequent titles were priced at 35¢.

- |     |   |      |       |
|-----|---|------|-------|
| 1.  | SINISTER BARRIER -- Eric Frank Russell<br>(Originally published in Unknown March 1939)  | 1950 | 160pp |
| 2.  | LEGION OF SPACE -- Jack Williamson<br>(Originally published as a 6 part serial in Astounding April through September 1934)                    | 1950 | 158pp |
| 3.  | PRELUDE TO SPACE -- Arthur C. Clarke<br>(First edition.)  | 1951 | 160pp |
| 4.  | THE AMPHIBIANS -- S. Fowler Wright  | 1951 | 126pp |
| 5.  | THE WORLD BELOW -- S. Fowler Wright<br>(Sequel to <u>The Amphibians</u> )   | 1951 | 121pp |
| 6.  | THE ALIEN -- Raymond F. Jones<br>(First edition)  | 1951 | 160pp |
| 7.  | EMPIRE -- Clifford D. Simak<br>(First edition)  | 1951 | 160pp |
| 8.  | ODD JOHN -- Olaf Stapledon<br>(Also released as Galaxy Beacon Novel #236)   | 1952 | 160pp |
| 9.  | FOUR SIDED TRIANGLE -- William F. Temple<br>(Based on short story, "The 4 Sided Triangle", Amazing Stories November 1939)                     | 1952 | 159pp |
| 10. | RAT RACE -- Jay Franklin<br>(Pseudonym of John Franklin Carter)   | 1952 | 160pp |
| 11. | CITY IN THE SEA -- Wilson Tucker  | 1952 | 159pp |
| 12. | THE HOUSE OF MANY WORLDS -- Sam Merwin, Jr.<br>(Originally published in Startling Sept. 1951)   | 1952 | 154pp |
| 13. | SEEDS OF LIFE -- John Taine<br>(Originally published in Amazing Stories Quarterly, Fall 1931. John Taine is a pseudonym of Eric Temple Bell.) | 1952 | 174pp |
| 14. | PEBBLE IN THE SKY -- Isaac Asimov   | 1953 | 153pp |

15. THREE GO BACK -- J. Leslie Mitchell 1953 124pp
16. THE WARRIORS OF DAY -- James Blish 1953 125pp  
(Originally published as "Sword of Xota",  
Two Complete Science-Adventure Books Summer 1951)
17. WELL OF THE WORLDS -- Lewis Padgett 1953 127pp  
(Originally published in Startling March 1952  
as "The Well of The Worlds" by Henry Kuttner)
18. CITY AT WORLD'S END -- Edmond Hamilton 1953 128pp  
(Originally published as "The City at World's  
End", Startling July 1950)
19. JACK OF EAGLES -- James Blish 1953 128pp  
(Originally published as "Let the Finder Beware",  
Thrilling Wonder Dec. 1949. Later released as  
ESP-er)
20. THE BLACK GALAXY -- Murray Leinster 1954 127pp  
(Originally published in Startling March 1949)
21. THE HUMANOIDS -- Jack Williamson 1954 128pp  
(Novelization of "With Folded Hands"--Astounding  
July 1947, and "...And Searching Mind" Astounding  
3-part serial March through May 1948)
22. KILLER TO COME -- Sam Merwin Jr. 1954 125pp
23. MURDER IN SPACE -- David V. Reed 1954 127pp  
(Originally published in Amazing May 1944)
24. LEST DARKNESS FALL -- L. Sprague de Camp 1955 125pp  
(Originally published in Unknown December 1939)
25. THE LAST SPACESHIP -- Murray Leinster 1955 126pp
26. CHESSBOARD PLANET -- Lewis Padgett 1956 124pp  
(Originally published as "The Fairy Chessmen"  
2-part serial in Astounding Jan., Feb. 1946.  
Lewis Padgett is a pseudonym of Henry Kuttner &  
C. L. Moore.)
27. TARNISHED UTOPIA -- Malcolm Jameson 1956 126pp  
(Originally published in Starling March 1943)
28. DESTINY TIMES THREE -- Fritz Leiber 1957 126pp  
(Originally published as a 2-part serial in  
Astounding March, April 1945)
29. FEAR -- L. Ron Hubbard 1957 125pp  
(Originally published in Unknown July 1940)
30. DOUBLE JEOPARDY -- Fletcher Pratt 1957 128pp  
(Originally published in Thrilling Wonder Apr. 1952)

31. SHAMBLEAU -- C. L. Moore 1957 127pp  
 (Collection of 3 stories of Northwest Smith:  
 "Black Thirst"--Weird Tales April 1934  
 "Shambleau"--Weird Tales November 1933  
 "The Tree of Life"--Weird Tales October 1936
- \*\*At this point, Galaxy Novels switched to paperback size for 4 issues.
32. ADDRESS: CENTAURI -- F. L. Wallace 1957 191pp  
 (Based on "Accidental Flight" Galaxy April 1952)
33. MISSION OF GRAVITY -- Hal Clement 1958 191pp  
 (Originally a 4-part serial in Astounding,  
 April through July 1953)
34. TWICE IN TIME -- Manly Wade Wellman 1958 191pp  
 (Originally published in Startling May 1940)
35. THE FOREVER MACHINE -- Mark Clifton & Frank Riley 1958 159pp  
 (Originally published as "They'd Rather Be Right"  
 as a 4-part serial, Astounding August through  
 November 1954)
- \*\*The next shift for the Galaxy Novels was an association with  
 Beacon books to present the books as sf/porno. All books were  
 uniformly large mass-market paperback size, at 35¢ each. Beacon  
 assigned their own numbers to the books. Only #43 and #44 are  
 referred to anywhere as Galaxy Novels by number.
236. (36) ODD JOHN -- Olaf Stapledon 1959 191pp  
 (Also released as Galaxy Novel #8)
242. (37) THE DEVIATES -- Raymond F. Jones 1959 160pp  
 (Retitling of The Secret People, Avalon 1956)
256. (38) TROUBLED STAR -- George O. Smith 1959 159pp  
 (Originally published in Startling Feb. 1953)
263. (39) PAGAN PASSIONS -- Randall Garrett & Larry M. Harris 1959 158pp  
 (First edition)
270. (40) VIRGIN PLANET -- Poul Anderson 1960 160pp  
 (Based on short story "Virgin Planet"  
 Venture January 1957)
277. (41) FLESH -- Philip Jose Farmer 1960 160pp  
 (First edition)
284. (42) THE SEX WAR -- Sam Merwin, Jr. 1960 160pp  
 (Originally published as "The White Widows"  
 Startling October 1953)
291. (43) A WOMAN A DAY -- Philip Jose Farmer 1960 160pp  
 (First edition; revision of "Moth and Rust"  
 Startling June 1953; later re-issued as  
The Day of Timestop and Timestop!)

298. (44) THE MATING CRY -- A. E. van Vogt 1960 160pp  
(Original title: The House That Stood Still)
305. (45) THE MALE RESPONSE -- Brian W. Aldiss 1961 188pp  
(First edition) (Previous volumes in the  
Galaxy Beacon series listed this as by Carnell)
312. (46) SIN IN SPACE -- Cyril Judd 1961 190pp  
(Original title: Outpost Mars; serialized  
as "Mars Child" in 3 parts in Galaxy,  
May through July 1951)

\*\*\*After the UPD Publishing Corp. took over Galaxy and its companions it issued a number of books as part of the Award line of paperbacks which it also owned, as Galaxy Science Fiction Novels. I am not sure how many there were, but I have seen the following:

Kapp, Colin--THE WIZARD OF ANHARITTE  
Knight, Damon--THE RITHIAN TERROR  
Laumer, Keith--THE GREAT TIME MACHINE HOAX

I am hesitant to include them in the series, as no attempt beyond the Galaxy Science Fiction Novel logo has been made to indicate that they are a series.

\*\*\*\*In 1963, Galaxy launched another series of digest-sized books--these consisting of two stories by a single author in each volume.

1. BADGE OF INFAMY/THE SKY IS FALLING -- Lester del Rey  
(Badge was originally published in a shorter version in Satellite June 1957; Sky is an enlargement of "No More Stars" originally published under the pseudonym Charles Satterfield in Beyond July 1954)
2. AFTER WORLDS END/THE LEGION OF TIME -- Jack Williamson  
(After was originally published in Marvel Science Stories February 1939; Legion was a 3-part serial in Astounding May through July 1938)
3. BABY IS THREE/AND MY FEAR IS GREAT -- Theodore Sturgeon  
(Baby was originally published in Galaxy October 1952; And my Fear was originally published in Beyond July 1953)

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#### COMING NEXT ISSUE

At press-time, scheduled for next issue is a look at Canadian science fiction in magazine and paperback form. I'll also be printing the usual additional information sent in by subscribers amplifying on previous issues of SFC, which unfortunately got squeezed out this issue. Also starting next issue will be a regular column of questions and answers on science fiction, so, if you've got a question you've never been able to get an answer to, write me and maybe I or one of my subscribers will be able to answer it. Plus, other interesting articles and features. And, starting with SFC 5, the first in an irregular series of special author reviews and checklists.